

Photography 101

by Kari Brimhall writingisablast.blogspot.com

The role of the photographer in our world is a powerful one. Photographers document our human journey, inform us, capture our essence and fill our world with his or her creations. The world of photography is also an exciting ride, one that can teach you to see the world in a new way.

In our very visual world, taking photos is important. Learning to take good photographs is critical!

PHOTO TIPS:

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- 2.
- 3.
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- 11.
- 12.
- 13.
- 14.

**“You don’t take a
photograph, you
make it”.**

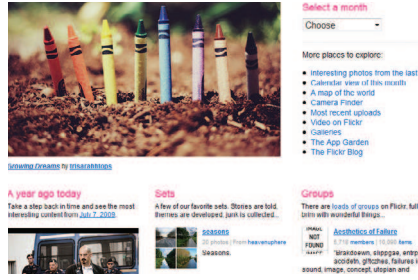
-Ansel Adams

PHOTO TIPS

by Sarah Brimhall

Make your photos look great!
Look for my ebook!

1. LOOK AT LOTS OF PICTURES



Check out flickr.com and explore. Critique what you see, ask yourself why you like your favorite pictures, and get ideas!

2. TAKE LOTS OF PICTURES



The more you take, the better you get. Plus, you'll be prepared for anything!

PHOTOGRAPHER'S BLOCK? Find:

- something alive
- a geometric shape
- inside of something
- only 2 colors
- striped
- soft
- rough
- a number
- find a face
- find a surprise

3. THE GRID



Rule of thirds: Imagine a tic-tac-toe grid. Place subject on intersecting points.

4. LIGHTING



Lighting is everything. Control and play with the lighting to get a different "feel."

5. ANOTHER POINT OF VIEW



Move around! Climb up high, or sit on the ground. Turn your camera.

6. TURN THE CAMERA



Shoot vertically for interesting shots!

7. SILHOUETTE



Move the lighting behind the subject to get a "cut-out" look.

8. WALK AWAY SHOTS



Try shooting people walking away from the camera.

9. BORING IS BETTER



Keep your background boring, so your subject stands out.

10. "SURPRISE!" CANDID SHOTS



Shoot your subject when they're not looking. Surprise them!

11. TELL A STORY



Find the moment, and capture it. Make your photo interesting Or, create a story.

12. LOOK 'EM IN THE EYE



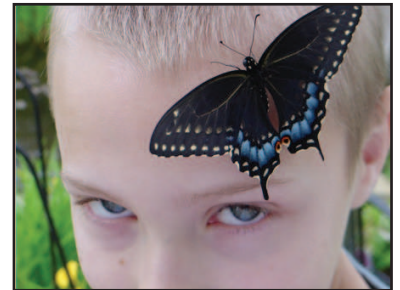
Get down to the level of your subject. Make yourself eye-level with them.

13. GO TO THE SHOT



Move to the shot. Don't try to move the subject, move yourself!

14. ZOOM IN



Get closer! Before you click the zoom button, walk closer to your subject!